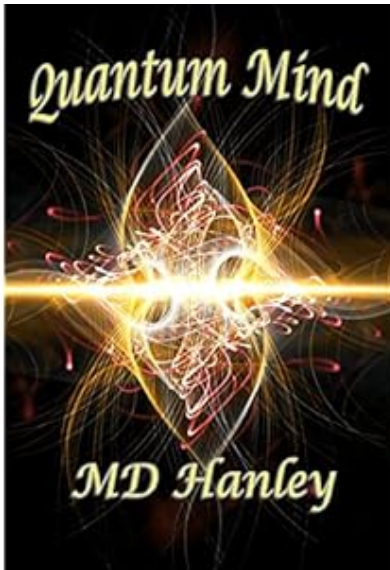




# Readers' Favorite<sup>®</sup>

## Book Reviews and Award Contest

### Book Review Mini-Critique



Below you will find ratings (scale of 1-5) with general descriptions for the major parts of your book followed by your Readers' Favorite review. Although this is just a Mini-Critique, we hope it will give you an insight into how readers may view the different components of your book.

These are the opinions of your reviewer, and although they are not a literary professional, they are an avid reader of books just like yours.

**Title:** Quantum Mind  
**Author:** MD Hanley  
**Genre:** Young Adult - Sci-Fi



**Review:** Reviewed by Asher Syed for Readers' Favorite

In the speculative eco-fiction *Quantum Mind* by MD Hanley, characters Kat, Pat, Alder, Arwen, Harriet, and Brian find themselves entangled in a cosmic quest when they, in their own time and ways, discover the existence of Earth's consciousness. Introduced to the power of quantum stones and a historical connection tied to their universal bond, they embark on a mission that crosses the Atlantic. As they unravel Earth's hidden truths and forgotten knowledge, seek out long-lost stones, and perform rituals, they are being followed. A race against adversaries like Kobin and Mordag, intent on exploiting the stones for their own gain, ratchets up the stakes. When one member of the group is captured, an

intercession leads to a climactic showdown where the very source of the lifework objective is voiced, sacrifices are made, leadership roles are shaken up, and an all-out embracing—and defense—of Earth's proposal is vital as they set out on the path toward cosmic harmony.

Quantum Mind by MD Hanley is an intelligently written and immersive fantasy eco-hybrid novel with a lot of moving parts, all of which click together nicely. My favorite character is Harriet, who to me had not only the most interesting character arc, but also really embodied Hanley's themes of identity, truth-seeking, and the interconnectedness of past and present, especially as these apply to the broader philosophical and existential questions. The landscapes are brought to life in almost cinematic detail, and Hanley uses this brush across the board, whether it's a hotel buffet or an Irish castle. The atmospheric quality is what makes this book really special and extremely easy to get lost in. My sole complaint is with some of the logistics, like teleporting into Stonehenge, where they definitely should have found a way to take the dogs. I mean, come on. Overall, this is a great book and I look forward to seeing where we go next, as there is plenty of room for Hanley to flesh out here.

